CAT STREET

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releases

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神尾葉子 作品系列

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CAT STREET ……①~④

日本集英社正式授權香港中文版

小良家族論坦

CAT STREET

4

神尾葉子
Yoko Kamio

CAT STREET ④

神尾葉子

《前文提要》

16歲的惠都曾是有名的童星。可是在9歲的時候，因爲在舞台上說不出話來而退出了藝能界。之後終日過着隱蔽的日子。某天，惠都開始到自由學校・艾爾・里斯頓上學。在那裡遇上玲、浩一和紅葉，惠都的心扉因而漸漸打開。某日，惠都童星時代的勁敵・奈子突然出現在她的面前。惠都還未忘記奈子曾出賣她，可是奈子卻向她求救說「幫幫我啊」!?人氣低落並有點喪失自信的奈子，把新人樂隊的PV工作託付給惠都後，便就此失蹤了!?爲了取回被遺留在世間的自我，惠都接受了工作，並完美地完成。之後，被失蹤中的奈子邀請一起看「SUNNY DAYS」的惠都，在看完之後，終於能和過去道別了——。

♥詳細內容請參考
「CAT STREET」①～③
（好評熱賣中）!!

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JD CAT STARLET 4

神尾葉子

惠都與當年成為她隱蔽原因的藤田奈子重逢，又代替奈子演出PV，之後終於能與過去訣別了。世間對該PV的評價很高，艾爾．里斯頓的跨圖也一片開哄哄的，令惠都確切感受到演藝工作對自己有多麼重要…。

作者的話

♥「每個月的後半左右，我便開始每天往返工作的地方。首先在第一天，我會去花店買花，然後插進花瓶四處擺放裝飾。多點顏色，果然心情也舒暢起來。好歹也是少女漫畫家嘛！可是我沒有選花的 センス…。別人經常說花的配搭很怪，我想要 センス 啊。」

adad
不好分拔
只要不是愛情裡的分手
請給兩分拔 多謝各位

CAT STREET

4

神尾葉子

THAT DAY WHEN I SAID
GOOD-BYE,
WHEN I WAS ON THE BUS
GOING HOME,
THINKING ABOUT WHAT
WILL HAPPEN IN THE
FUTURE.

TOMORROW'S GOOB-BYE IS SUPPOSE TO
HAPPEN,
LONG DISTANCE, HOW ARE YOU DOING
RIGHT NOW?
THE USUAL SONG WE LISTEN TO FROM
THAT TIME PASSED BY MY EARS,

LAST TIME I SAID...
WHEN I'M BY MYSELF,
I CAN'T DO ANYTHING.

BUT WHEN WE WERE BREAKING UP,
I SAID I WANTED TO TRY

LONG DISTANCE... WHAT ARE YOU
THINKING RIGHT NOW?
THE BRIEF GOOD-BYE, ALREADY VANISHED
IN THE AUTUMN SKY.

OH—
IT'S THAT PV AGAIN.

IT'S REALLY NOT BAD!

I LIKE IT A LOT.

WHEN I SEE THAT CRYING FACE, I WANT TO CRY TOO.
WASN'T THAT GIRL ALWAYS ON TV BEFORE?
REALLY?
THIS SONG WAS ON A MUSIC SHOW YESTER-DAY.
THE GIRL IN THE PV HAS BEEN A HOT TOPIC LATELY!
OH, AND NO ONE TOLD US,
AFTER THE RECORD-ING, EVERYONE FELT AWED.
I HEARD THAT THEIR OPENING SONG WAS PRETTY GOOD!
I GUESS IT'S A GOOD THING!

KEIKO
CAN I TAKE A PICTURE WITH YOU?
MY FRIENDS ALL BECAME YOUR FANS!
HUH... OK.
OH, SORRY.
SORRY, CAN YOU PLEASE MOVE?
MY TURN TO TAKE A PICTURE.
MOMIJI.
KEIKO, PLEASE LOOK AT THE CAMERA!
AH, IT'S OK.. IT'S OK.
I'LL WAIT FOR YOU HERE.
GREAT--- NOW I CAN SHOW IT OFF.
I'M GONNA TAKE THE PICTURE
SNAP

AH!
I SHOULD GO NOW ...
AH—
I BLINKED AT FIRST, LET'S TAKE ANOTHER ONE!
I CAME HERE BECAUSE I WANTED QUIETNESS
IT'S TOO LOUD! HURRY UP AND DISAP-PEAR.
MOMIJI BECAME SICK IN SCHOOL ...
BECAUSE OF THIS INCIENT.
HEY, YOU WANT TO EAT LUNCH TO-GETHER?
I WANT TO TALK TO YOU ABOUT YOUR PV
SORRY ...
I ALREADY TOLD SOMEONE I'M EATING WITH THEM

WHEN A POPULAR PERSON APPEARS, IT WILL BECOME NOISY.
HEY,
JUST BECAUSE THIS IS A FREE SCHOOL, IT SHOULDN'T MAKE A DIFFERENCE RIGHT?
OH YEA, YESTERDAY ...
SOMEONE ASKED ME WHAT I TALK TO KEIKO ABOUT WHEN WE HAVE LUNCH TOGETHER.
I'M COMPLETELY UNINTERESTED.
STRAIGHT FORWARD TYPING
RIGHT? KOUICHI.
HM I ALSO FEEL THAT I ASKED THE WRONG PERSON
THEY WOULD ASK ABOUT SUCH A THING...
SO STUPID.
THAT DOESN'T MEAN ANYTHING...
HOW DID YOU ANSWER?

ALTHOUGH HE WASN'T BALD!
"YOU'RE TOO NOISY BALDY".
DURING THAT TIME, I WAS AT THE COMPUTER LAB WORKING, SO I ONLY SAID ONE SENTENCE...
I'M REALLY SORRY ...
DON'T WORRY ABOUT IT,
IT'LL CALM DOWN PRETTY SOON.
WHAT SHOULD I DO
NICE☆
TRAP !
YOU REALLY DON'T NEED TO ANSWER THAT KIND OF QUESTION SERIOUSLY.
RIGHT.
RIGHT MOMIJI?

MOMIJI, I'M REALLY SORRY ABOUT AT FIRST..
I MADE YOU WAIT AN HOUR.
MOMIJI ...
I CAME HERE BECAUSE I WANTED QUIET-NESS!
I'M GOING HOME FIRST TODAY,
I THINK I FEEL A BIT FEVER-ISH.
OH, TAKE CARE OF YOURSELF.
IT'S OK
THANK'S HEAD
THANK'S HEAD

REI!
WHAT WHAT ...
HUH? SHE'S A BIT FEVERISH.
WHAT SHOULD I DO?
HUH? I THINK YOU THINK TOO MUCH.
IT'S ALL BECAUSE I MADE MOMJI SAD--
OH,
SHE'S HERE ---

SORRY, RIGHT NOW ---
HEY!
.....
LET US TAKE A PICTURE WITH YOU TOO.
WEREN'T YOU TAKING PICTURES WITH EVERYONE AT THE COURTYARD AT FIRST?
SLAM
YOU GUYS ARE REALY ANNOYING!
TRUTH-FULLY,

IF YOU WANT TO MAKE FRIENDS, DON'T TALK ABOUT THIS
BUT YOU GUYS JUST WANT TO TAKE PICTURES, YOU NEVER REALLY THOUGHT ABOUT HER.
THIS IS A PLACE WHERE EVERYONE IS EQUAL.
LETS GO.
DON'T BE SO STUBBORN, IT'S ONLY TAKING A PICTURE!
... WHAT ARE YOU SO NEVOUS ABOUT?
THAT ...
IF YOU WANT TO TAKE MY PICTURE, I'LL LET YOU TAKE AS MANY AS YOU WANT
REI.

SORRY!
YOU DID REALLY WELL ON THE PV.
IT REALLY MOVED ME.
OH,
I SHOULD BE THE ONE TO SAY SORRY.
WHAT WAS THERE TO BE MOVED ABOUT?
THINK ABOUT IT!
REI!
I SHOULD GO NOW.
SORRY!
AH.
THAT'S TOO MUCH REI!
YOU DIDN'T HAVE TO BE THAT MEAN.
YOU

THOSE PEOPLE WILL ONLY BOTHER YOU MORE.
IF YOU TREAT THEM NICE, THEY'LL NEVER GO AWAY
BUT.
THEY ALREADY APPOLO-GIZED.
THEN...
WHY DON'T YOU JUST HOST A PICTURE TAKING SESSION

EVEN THOUGH IT'S MEAN, REI'S RIGHT
THIS PLACE HAS GONE NOISY
... SORRY
OH NO . . .
LET'S LOOK FOR A MORE ISOLATED PLACE TO RELAX! ONLY US FOUR.
I'LL LET MOMIGI KNOW.
I'VE TURNED THE SITUA-TION WORSE
I, CAN'T GO.
I GOT A JOB FROM DATA MINING, AND I HAVE TO FINISH IT BEFORE THE DAY AFTER TOMORROW.

WHAT'S DATA MINING?
WHAT'S ANALYZING STATISTICS?
ANALYZING STATISTICS
ANNOYED
ANALYZING DATA
WHAT IS ANALYZING DATA...
FOR EXAMPLE, SOMEONE LIKE PERSON A AND ALSO LIKE PERSON B HAS SOME PERCENTAGE. ANALYZING STATISTICS USES THESE DATA TO SEE WHAT IS THE PERCENTAGE THAT PEOPLE WILL LIKE A CERTAIN PRODUCT.
I HAVE TO WRITE CODES TO ANALYZE THESE---
DATA ...
NOT LISTENING
AMUSEMENT PARK?
WANT TO GO TO THE AMUSEMENT PARK?
MOMIJI ALSO LIKES THAT KIND OF PLACE.
OK.
REALLY, YOU SHOULDN'T HAVE BEEN THAT NERVOUS.

YOU DIDN'T REALIZE IT WOULD TURN OUT LIKE THIS, ISN'T THAT WEIRD?
IT WAS BOUND TO CREATE NEWS
THE PV YOU PLAYED IN IS SHOWED INTERNA-TIONALLY
HURT
HEY, IT'S OK!
RUMORS VANISH IN 15 DAYS
TOO SOON.
15 DAYS
WHAT KOUICHI SAID HURT ME DI-RECTLY ...
IT'S TRUE
I'M REALLY TOO NAIVE ...

I NEED TO TRY HARDER
NEED TO BE STRONGER ...
Orient
NO ONE'S COMING
I ALREADY WAITED 30 MINUTES
LET'S MEET AT 10 BY THE BUS STOP
BAD THOUGHTS ALL CAME OUT
SHE DOESN'T THINK WE'RE GOOD ENOUGH FOR HER!!
YEAH, YEAH!, SHE'S VERY SELF ABSORBED
DON'T YOU THINK THAT KEIKO'S VERY ARROGANT?
LOOK GUYS, KEIKO'S NOSE IS THIS LONG TOO--- HAHAHAHA
BOOOOAR
WHAT SHOULD I DO... IF IT TURNED OUT LIKE THIS...
AH AH !
IF THEY'RE ALREADY AT THE AMUSEMENT PARK...

HUH?
IS MY NOSE AS LONG AS AN ELEPHANT'S NOSE?
.....
SORRY,
I'M REALLY SORRY! I'M LATE.
on your own
DON'T THINK ABOUT STUPID THINGS!
IF YOU REALLY WANT TO KNOW, IT'S NOT LONG IT'S TALL!
SHE DOESN'T WANT TO SEE ME ...
.....
IS IT BE-CAUSE. ..
I HEARD THAT SHE DEVELOPED A FEVER, SO SHE CAN'T COME TODAY.
WHERE'S MOMIJI?

KEIKO,
MOMIJI ISN'T THE KIND OF PERSON THAT WOULD LIE BECAUSE SHE DOESN'T WANT TO COME.
OH :
.....
YOU SOULD RELAX MORE.
SORRY, MOMIJI.
I'M REALLY STUPID ...
STUPID ME!
WHY WOULD I THINK THAT WAY...

EVEN THOUGH MANY THINGS HAPPENED,
DON'T LOSE YOUR-SELF.
BUT ...
LETTING REI SEE THIS SIDE OF ME ...
MY ATTITUDE WAS REALLY BAD THE FIRST TIME I MET HIM TOO...
AH--- I HAVEN'T BEEN HERE FOR SUCH A LONG TIME...
THIS KIND OF PLACE.
THE LAST TIME I CAME WAS DURING MIDDLE SCHOOL YEARS!
KEIKO ?

I... WHEN I WAS LITTLE,
I CAME HERE ONCE WHEN I WAS SHOOTING OUTSIDE.
WOW WOW
I PLAYED THE TEACUP ONCE!
WHEN IT WAS REST TIME,
THERE SHE GOES AGAIN
DAYDREAMING
SPARKLE SPARKLE
WHAT-EVER YOU LIKE.
YOU CAN PLAY EVERY-THING!
WHY DOES IT FEEL LIKE I'M WALK-ING A DOG...?
WALK
TAKE A WALK
REI,
THANK YOU!

大家好！
CAT STREET 已經來到第4集了，真快呢。這次的封面是紅葉。我想談談畫好這單行本封面前的事。

首先我去紙商買紙。

有這種效果的紙。

要選在印刷時顯色真好的紙很困難啊。因為有好幾十張，全都很漂亮！

是好紙後便請攝影師拍照，但之前要把紙撕破。

在和責任編輯M先生互相爭奪的結果，通常都會由M先生撕的。我因為很笨拙，有人替我撕紙就最好不過了。

想像M先生撕紙的模樣，都覺得有趣。

②待續。

A LITTLE KID IS LINING UP!
CONCENTRATING
... YOU WANT TO PLAY WITH THAT TOO?
NAH
WAH

ぐったり
SO TIRED
FUN AH — SO SO
DID YOU ALSO GO TO YOUR OTHER JOB TO WORK YESTERDAY?
YUP.
NOW AT THE CONVENIENT STORE?
WORKING LATE NIGHT SHIFT?
BECAUSE I'M A COACH DURING THE EVENING,
SO I CAN ONLY WORK FROM NIGHT TO MORNING!
ISN'T IT VERY TIRING?
I CAN TAKE IT, BECAUSE I HAVE A GOAL.
GOAL?
I WANT TO GO TO BRAZIL.

I WANT TO PLAY SOCCOR THERE.
I'VE BEEN A COACH FOR A LONG TIME, I STILL WANT TO BE A PLAYER.
I'M PLANNING TO JOIN A NON-PROFESSIONAL TEAM FIRST.
BRAZIL?
FOR VACATION?
NOPE,
I NEED TO HAVE A CAREER THERE FIRST.
WILL YOU COME BACK SOON?
FROM JAPAN'S POINT OF VIEW, IT'S ON THE OTHER SIDE OF THE EARTH.
AMERICA?
HMM
HMM
WHERE'S BRAZIL? IN AMERICA?
.....
EARTH'S ...
OTHER SIDE ...

REI WANTS TO GO THAT FAR AWAY.
GOING TO BRAZIL
WHAT ABOUT YOU?
I NEED TO TAKE CARE OF THE OVERSEA LIVING EXPENSES FIRST, SO I CAN'T GO THERE RIGHT AWAY!
I CAN'T JUST DO NOTHING.
THERE SHOULD BE LOTS OF JOBS WAITING FOR YOU.
BE-CAUSE OF THAT REALLY BIG PV,
REI... WILL HAVE TO LEAVE ME ONE DAY.
YEAH,
THAT MAN-AGER TOLD MASA SEV-ERAL TIMES THAT SHE WANTED TO SEE ME
BUT I AM HOLDING IT OFF RIGHT NOW.

REALLY?
THEN YOU SHOULD BE VERY HAPPY!
Do it on your own
TAKE IT SLOW AND YOU'LL BE GREAT!
YEAH.
THAT TIME ...
DIDN'T I SAY THAT.. KEIKO WON'T COME BACK?
GRUMBLES
HOW SHOULD SAY IT WHEN I --- SAW THE BRIGHT KEIKO...
KICKS
I GOT A BIT NER-VOUS,

SO AWE-SOME
DO IT AGAIN.
THANKS, THANKS.
WA!
HM!
I FEEL LIKE,
I SHOULD ALSO START OVER.
COUGH COUGH !
FOUND ...
FOUND YOU GUYS.
COUGH
COUGH
COUGH
COUGH
COUGH

MOMIJI !?
WHO?
SUPER MAN'S MOM?
AH
HUFF
WHAT ...
WHO ELSE WOULD IT BE.
WHAT [redacted] AN'S MOM?
CAN'T FALL ASLEEP AT HOME, SO I CAME...
HUFF
AH
AH
FIN.. FINALLY ...
I... I HAD MEDICINE.
SO I'M OK.
YOU DON'T CARE?
YOU LOOK REALLY SICK!
THINKING HOW YOU GUYS ARE HAVING SO MUCH FUN... I COULDN'T TAKE IT...
I WAS LYING IN BED,
COUGH COUGH ...
THAT SOUND
YOU'RE COUGHING REALLY BAD.
DON'T SAY I'M ORDINARY!
AND CLOTHES ARE NORMAL TOO
YOU... YOU DIDN'T PUT ON MAKEUP, SO ORDI-NARY...
STRUGGLE FOR A WEIRD PERSON
COUGH COUGH COUGH COUGH

I SUDDENLY FEEL VERY LONEY.
I SHOULD FEEL HAPPY FOR YOU,
BUT I FEEL THAT KEIKO IS VERY FAR AWAY
KEIKO, SORRY ABOUT YESTERDAY!
HEY, ARE YOU REALLY OK?
I...
LET'S GO... LET'S PLAY...
NO, IT'S OK.
IT'S OK.
BUT NOW I KNOW I'M WRONG!
NO MATTER WHAT HAPPENS, I'M ALWAYS KEIKO'S FRIEND!

scan by adad

HA
HA

MEETING EVERYONE IS LIKE A MIRACLE...

Ok... that one...

I should be able to ride the merry go around

AL-THOU-GH

I DON'T WANT TO THINK LIKE THIS...

THE TIME WHILE I'M HERE ...

IT'S NOT COM-PLETELY JUSTIFIED

IT'S AS SHORT AS ONE ROUND OF MERRY GO AROUND ...
DON'T DROP ME
IF KOUICHI CAME, THAT WOULD'VE BEEN GREAT.

XIU HIGH? ISN'T THAT WHERE 80% OF THE STUDENTS GET INTO TOKYO UNIVERSITY?
COUGH
COUGH
RIGHT.
BUT HIS REASON FOR QUITTING SCHOOL WAS "THEY'RE ALL IDIOTS, I WAS BORED TO DEATH".
HE'S REALLY SMART!
BECAUSE THAT GUY DROPPED OUT FROM XIU HIGH SCHOOL.
VERY VERY HEAVY
I FORGOT.
YESTERDAY, HE SAID SOMETHING ABOUT DATA MARKET?
COUGH
COUGH
COUGH
IT'S SO HARD TO BELIEVE.
AH--- THAT'S JUST LIKE WHAT KOUICHI WOULD SAY.
?
SNAP!

IT FEELS LIKE SOMEONE TOOK A PICTURE OF ME...
WHAT'S THE MATTER?
AM I WOR-RYING TOO MUCH ...
NO, NEVER-MIND.
THE TRUTH IS ...
IT'S NOT JUST ME WORRYING TOO MUCH...

WHAT THE ...

THIS ...

NEWS!

PV'S TOPIC'S

childhood sadness

... THE PICTURE IN THE AMUSEMENT PARK FROM LAST TIME IS ALSO ON HERE.

THE QUESTION IS ... HERE.

OH IT'S TRUE!

THE PHOTO IS CLEARLY TAKEN INSIDE EL LISTON.

YOU'RE SAYING THAT A STUDENT FROM THIS SCHOOL TOOK IT?
THAT'S THE ONLY REASON I CAN THINK OF.
BUT OTHER PEOPLE CAN COME AND GO TO THIS SCHOOL FREELY TOO.
YEAH, AND THE PEOPLE REQUESTING PICTURES WITH ME HAVE DECREASED LATELY TOO
IT'S ABOUT NORMAL NOW.
I REALLY HOPE IT'S NOT A STUDENT FROM THIS SCHOOL...
THAT TOOK THE PICTURE.
WENT ON A DATE WITH A BOY FROM THE FREE SCHOOL
I'LL BE BACK AFTER I WASH MY FACE A BIT.
... I FEEL BAD, FOR KEIKO.

SO MANY EVENTS ARE OCCUR-ING...
THIS KIND OF THING WILL END SOON.
BE STRONG
SNAP
I NEED TO STAY STRONG

HUH?
AT FIRST ...
DID YOU HEAR A SCREAM?

THERE!
MOMIJI, TAKE CARE OF KEIKO.
KEIKO!
SCARED
HEY ...

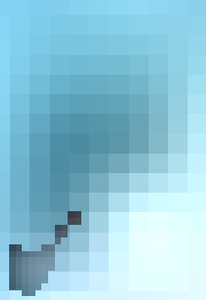
JUMP...
AHH!
REI!?
HUH?
I DIDN'T DO ANY-THING!
I ONLY TOOK A PICTURE!
DO YOU KNOW WHAT YOU'RE DOING!
SOR...
SORRY!

ARE YOU THE ONE WHO TOOK ALL THE PIC-TURES?
I GOT PAID ...
! ... SOMEONE ASKED ME TO...
YOU ARE ...
FROM THAT TIME ...
SORRY !
FOR MONEY ...
YOU WOULD SELL OUT YOUR OWN PEOPLE?
WHO ...
WHO CARES, THIS SCHOOL WILL CLOSE SOON ANYWAYS!

WHAT ?
THE PERSON WHO TOLD ME TO TAKE THE PICTURES SAID...
YOU DON'T KNOW?
THE PRINCIPAL COMMITED A CRIME BEFORE AND WENT TO JAIL,
GETTING KIDS TO COME TO THIS KIND OF UNREC-OGNIZED PLACE, WHO KNOWS WHAT HE'S PLAN-NING TO DO.

THERE-
FORE,
EL
LISTON
WILL
DISAP-
PEAR
SOON!

CAT STREET



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EL...

THE PRINCIPLE ...

COMMITTED A CRIME...?

THAT... THAT'S WHY...

YOU GUYS SHOULD THINK ABOUT WHERE TO HANG OUT AFTER-WARDS!

LISTON WILL DISAPPEAR SOON...?

BREAKS

AH...

ALL

EVEN IF WHAT YOU SAID WAS TRUE,

BUT SELLING YOUR OWN PEOPLE'S PICTURES IS STILL WRONG RIGHT?

HM

HM...

DIGITAL CAMERA!

GO AWAY.

.....

DON'T LET US SEE YOU ANY-MORE!

LET'S NOT CARE WHETHER OR NOT OUR PRIN-CIPLE COM-MITTED A CRIME.

WILL THIS SCHOOL REALLY DISAP-PEAR?

---BUT, WHAT ARE WE GONNA TO DO?

EL LISTON IS LIKE A TUTORING CENTER.

COMING OR NOT COMING IS YOUR OWN CHOICE.

WE ALSO DON'T PAY THE TUITION EVERY MONTH!

HUH? WHAT DO YOU MEAN?

WHAT I MEANS IS, IT DOESN'T CONFLICT WITH THE LAW.

OHH, THATS GREAT!

YAY

BUT THE REPORTERS CAN FIND OUT SUCH INFORMA-TION...

I'M AFRAID THAT IT MIGHT CAUSE PROBLEMS.

QUE

DINER

THAT'S RIGHT! YOU SAID THAT STORE OWNER KNOWS THE PRINCIPLE!

OH!

PRINCIPLE WENT TO PRISON BEFORE...

I WONDER WHAT KIND OF CRIME HE COMMITTED...

YEAH

YEAH, BUT NOT VERY WELL.

YOU KNOW HIM?

SO THE PRINCIPLE'S LAST NAME IS KOJIMA...

KOJI-MA...

KOJI-MA...

...YOU GUYS DON'T EVEN KNOW HIS NAME?

KOJIMA'S PAST...

DO YOU GUYS KNOW ABOUT IT?

HOW DOES HE SUPPORT SUCH A BIG BUILDING...

NOW THAT I THINK ABOUT IT, WE NEVER HANDED IN TUITION.

DON'T KNOW WHERE HE GOT THE MONEY FROM!

VERY SUSPICIOUS!

DO YOU GUYS KNOW ABOUT "GOING IN THE BACK DOOR TO SCHOOL"?

YOU'RE TALKING ABOUT USING A LARGE AMOUNT OF MONEY TO GET INTO A GOOD SCHOOL?

ISN'T IT VERY EX-PENSIVE?

THE AGENT'S FEE...

ALSO NEEDS EDUCA-TIONAL HISTORY.

THE CHILDREN OF THE POWERFUL,

THE PRINCIPLE IS THE AGENT"?

.....

THERE ARE PEOPLE WILLING TO USE SO MUCH MONEY TO LET THEIR KIDS GO TO A GOOD SCHOOL.

TRANSLATOR'S NOTE: AGENT PROBABLY MEANS THE PERSON TAKING CARE OF THE MONEY AND LETTING THE STUDENT GET INTO THE SCHOOL.

WHEN MY CLASSMATE FROM MIDDLE SCHOOL WAS STUDYING FOR HIGH SCHOOL...

AFTER LOCKING HIMSELF UP FOR A YEAR, HE HANGED HIMSELF AND COMMITTED SUICIDE.

THEN HIS DAD WAS ARRESTED IMMEDIATELY.

THAT DAD...

IS THE PRIN-CIPLE?

ARE YOU RECEIVING HOME SCHOOL-ING?

OR HAVE YOU NOT BEEN TO SCHOOL SINCE MIDDLE SCHOOL?

IN YOUR SITUATION RIGHT NOW, DO YOU HAVE A PLACE FOR PEACE AND QUIET?

PRIN...

PRINCIPLE!

WHAT? SO MANY FAMILIAR FACES.

AH, NO, WHAT I MEAN IS...

OH NO, HE MUST HAVE HEARD IT...

A CUP OF COFFEE PLEASE.

OK.

ITS SO EMBARRASSING THAT WE'RE SECRETLY INVESTIGATING

MOMIJI, HAVE YOU BEEN SEWING DRESSES LATELY?

REI, WHAT ABOUT YOU?

HOW'S COACHING GOING?

OK

HUH?

REALLY, LET ME SEE IT AFTER YOU'RE DONE!

YEAH, I'VE BEEN SEWING.

OH, WOW!

THAT'S VERY IMPOR-TANT TOO.

BUT EVERYONE SAID THAT THERE'S ANOTHER CHANCE NEXT TIME. THEY'RE VERY ENTHUSIASTIC.

WE LOST LAST TIME,

OK.

DON'T BE TOO INTO THE COMPUTER AND FAINT!

HAVE YOU BEEN EATING YOUR MEALS KOUICHI?

IT'S CALLED A MUSIC VIDEO.

OH, RIGHT.

I SAW IT.

HM... WHAT'S THAT CALLED?

AH, YES,

KEIKO.

VERY NICE.

YOU'RE VERY TALENTED!

EVEN THOUGH LOTS OF PEOPLE HAVE TALKED ABOUT IT

THERE'S NO PROBLEM NOW.

OBSERV-
ING WHAT
WE'RE
DOING...

SO HE
HAS.
BEEN
LOOKING
OUT FOR
US.

HE SAID NO
PROBLEM...
WHAT HAS
NO
PROBLEM...

RIGHT.

EVEN
THOUGH
HE'S A
CRIMINAL..

SO
WHAT.

HE'S
WORKING
VERY HARD
TO PAY
FOR WHAT
HE HAS
DONE

KEIKO'S INCI-DENT...

AND THE CLOSING DOWN OF EL LISTON...

DIDN'T APPEAR ON ANY MAGAZINES.

IT'S THE SAME AS BEFORE, NOTHING HAS CHANGED.

YEAH,

FROM THAT DAY ON, THERE'S NO MORE PROBLEMS.

KOUICHI AND I SEARCHED ONLINE FOR OLD NEWS.

IT'S REALLY UNBE-LIEVEABLE.

A LIE...

THE PARENTS GAVE THE MONEY, THE KID GOT INTO THE SCHOOL BUT FAILED A TEST, SO THEY SUED THE PRINCIPLE---

THE PRINCIPLE QUICKLY ADMITTED HIS CRIME.

BECAUSE THE PRINCIPLE "WALKED IN THE BACK DOOR" HE WAS ARRESTED.

WHAT'S TRULY UN-BELIEVE-ABLE IS...

SEV-ER-AL...

BILLION...

HE HAD SEVERAL BILLION DOLLARS IN HIS ACCOUNT WHEN HE GOT ARRESTED.

HE NEVER GOT SUED BY ANYONE ELSE.

HE WAS ONLY GUILTY FOR THAT CASE,

...

.....

THERE'S A MASTER-MIND BEHIND THIS...

LAUGHS

THUS,

AN OK ENDING SHOULD BE RIGHT.

SMALL NEWS

IS SOMETHING THAT A LITTLE PRESSURE CAN VEIL.

I THINK ITS BETTER THAT I MEET THE MANAGER AGAIN AND REFUSE HER OFFER IN PERSON.

I DON'T WANT HER TO BOTHER MASA.

THAT'S RIGHT!

THEN KEIKO CAN ALSO LIVE A PEACEFUL LIFE.

AH

REALLY?

WANT ME TO GO WITH YOU?

NO PROBLEM RIGHT? YOU WON'T BE LOCKED IN?

DON'T WORRY!

I NEED TO RESOLVE THIS...

BECAUSE OF ME... PEOPLE ARE SKEPTICAL ABOUT THIS PLACE...

KEIKO,

HAVE YOU THOUGHT ABOUT IT?

YOU REALLY DON'T WANT TO TRY IT OUT?

SORRY, I STILL...

DON'T BE LIKE THAT

TOO QUICK TO REJECT, WHY DON'T YOU TRY ANOTHER ONE AND SEE?

THAT'S RIGHT!

DIRECTOR EBINA IS HERE RIGHT NOW.

I'LL INTRODUCE YOU TO HIM, COME.

EBINA...

WHAT?

THAT...

MR. EBINA, SORRY TO INTERUPT YOUR CONVERSATION.

I WANT TO INTRODUCE YOU TO A GIRL.

EVEN I KNOW THIS PERSON, HE'S BEEN VERY FAMOUS...

勞作之②

大家有發覺嗎？

這裡是寫有文章的。

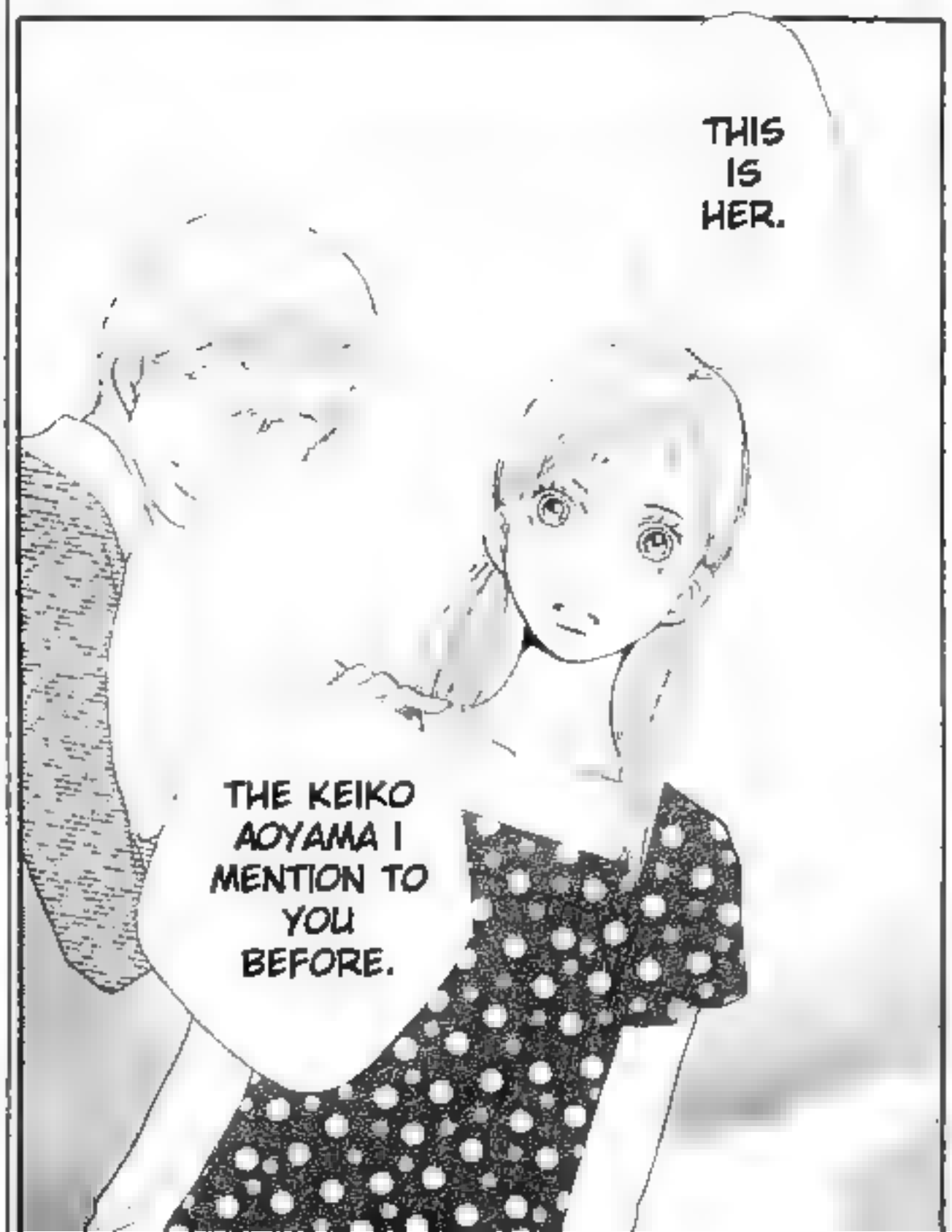
在每集的日本版封面插畫上，我都會構思人物的說明文。例如第4集的是紅葉…「她的名字叫紅葉，擁有特別的嗜好，別樹一格。既細心又大膽，是擁有不平衡魅力的女子。」想好這樣的文章。便 EMAIL 給住在意大利的朋友替我翻譯，期間我便開始畫插畫！

塗塗

全部集齊後，便交給設計師替我合體。

步及不同人的參與，才做出這種類似手作的感覺。真的很謝謝大家的幫忙!!

對了對了，只有第3集是法文。那次是得到住在法國的朋友的幫忙！



I'M EBINA HIKARI.

カタ。。

WOW... IT'S THE REAL PERSON...

NICE TO MEET YOU.

AH, I'M AOYAMA.

YOU HAVE BEEN DOING NOTHING FOR SEVERAL YEARS RIGHT?

I SAW THE PV ALREADY.

CAN'T EVEN ARTICULATE YOUR VOICE.

YOU DID OK BECAUSE YOU DIDN'T HAVE A SCRIPT RIGHT?

BUT IF IT'S LIKE THIS, THEN YOU'LL BE FINISHED EVEN FASTER.

AND WHEN THERE'S SOMETHING WRONG, YOU ATTRACT A LOT OF AT-TENTION.

THIS GIRL IS COMPLETELY USELESS NOW.

OH, PHONE...

RING

THEN I'LL LEAVE FIRST.

BECAUSE MR. EBINA SAID HE WAS LOOKING FOR A FEMALE ACTRESS...

KEIKO,

I'M REALLY SORRY!

ALWAYS HI TAKING CARE OF ME

BUT, THERE'S ANOTHER CHANCE NEXT TIME.

IT'S OK.

AH.

I'M AD-YA-MA.

NICE TO MEET YOU.

I KNEW THE WORLD WAS LIKE THIS.

EVERY-THING CHANGED AFTER A SECOND.

WHAT HE SAID AT FIRST..

YOU HAVE BEEN DOING NOTHING FOR SEVERAL YEARS RIGHT?

THAT MANAGER WON'T ASK FOR ME AGAIN, ISN'T THIS WHAT I WANTED...

NO, THE REASON I CAME HERE IS TO REFUSE HER OFFER.

BUT IF IT'S LIKE THIS, THEN YOU'LL BE FINISHED EVEN FASTER.

CAN'T EVEN ARTICU-LATE YOUR VOICE.

WHAT IS THIS?

THIS ...

FEEL-ING...

WHAT IS IT?

KEIKO, I'M PUTTING YOUR DINNER HERE.

CAN I...

GO DOWN AND EAT WITH YOU?

※ DOOR OPENS

WHERE'S CHIKA?

PUTS DOWN PLATE

SHE STILL DIDN'T COME BACK YET,

YOUR DAD WILL BE HOME A BIT LATE TODAY.

※ QUIETNESS

I'M EATING.

.....

YEAH, IT WAS A FAVOR FOR SOMEONE, IT'S ONLY THIS ONCE.

WHEN I SAW YOU ON TV, I WAS VERY SURPRISED.

LAST ...

LAST TIME, I TURNED ON THE TV...

IS THAT CALLED A MUSIC VIDEO?

DURING THE FALL SEASON, YOUR FRIEND CAME HERE...

THE NEIGHBORS SHOWED ME SOME MAGA-ZINES...

THEY SAID THAT YOU'RE GOING TO A FREE SCHOOL NOW...

MOM.

I'M SORRY.

I WON'T DO ANYTHING THAT WILL MAKE YOU WORRY AGAIN.

I'M SORRY.

I DIDN'T TELL YOU ANY-THING,

IT'S ALL MOM'S FAULT!

I AL-READY SAID I DIDN'T WANT TO!

I ALWAYS HATED THE ENTERTAIN-MENT WORLD!

IT'S VERY DELI-CIOUS.

I'M AFRAID THAT I WON'T BE ABLE TO EVEN BREATH BY MYSELF...

IF I DON'T BLAME OTHERS ...

I'M SUCH A WEAK PERSON...

YOU MADE UP WITH YOU MOM?

THAT'S NOT WHAT I MEAN...

I MEAN NO MORE PROB-LEMS.

DIDN'T SAY YOUNG

HUH? SHE'S NOT YOUNG.

☆ YOUNG AND MADE UP SOUNDS THE SAME IN JAPANESE

YEAH.

I FEEL THAT I SHOULDN'T LET MY PARENTS WORRY EITHER.

AFTER I LEARNED ABOUT THE PRINCIPLE'S PAST...

じゃじゃじゃじゃ

HEY!

GROWN UP!

HEY.

YOU ...

OH YEAH, REI...

AH...

HM ...

LAST TIME...

HM... YEAH, IT'S NOT VERY LOUD.

WHAT'S THE MATTER?

I NEVER SCREAMED LOUDLY BEFORE?

IT'S NOT A PROBLEM ...

UM ...

.....

HUH?

I'LL BRING YOU TO A PLACE WHERE YOU CAN SCREAM LOUDLY.

OK,

DON'T WORRY, SINCE THERE'S NOT MANY PEDESTRI-ANS.

HUH? HERE?

AHH—

HUUU ...

BREATHES IN

WHAT SHOULD I SAY?

ANYTHING, AS LONG AS IT'S LOUD.

WHAT THE ... HUH!

REALLY ...

OTHER PEOPLE WOULD THINK I'M DOING SOMETHING TO YOU!

CAN YOU NOT SCREAM LIKE THAT?

OK, GOT IT.

LIKE THIS.

SAY WHAT YOU WOULD NORMALLY SAY!

LOUDLY ...

SO HARD

OPEN IT A BIT WIDER.

YOU HAVE TO USE THE PWER IN YOUR ABDOMEN.

GOT ...

GOT IT!

GOT IT.

A BIT LOUDER.

TOO SOFT.

YESTERDAY, SOMEONE SAID THAT I CAN'T ARTICULATE MY VOICE.

ITS TRUE...I REALLY CAN'T OPEN MY THROAT...

HE SAID THE MUSIC VIDEO DIDN'T HAVE A SCRIPT AND THAT WAS THE REASON WHY I WAS OK.

A DIREC-TOR.

WHO SAID IT?

HE SAID I'M USE-LESS.

...WHAT IS THAT FEELING?

IT'S MY FIRST TIME FEELING THIS WAY,

IT'S VERY WEIRD...

WHEN I WAS GOING HOME,

MY CHEST HAD A HOT TINGLY FEELING.

VERY UNSAT-ISFIED ...

VERY MAD... I'M GOING CRAZY WITH ANGER.

JUST LIKE THIS ...

I GOT MY PROFES-SIONAL SKILLS BACK.

IT'S MY FIRST TIME BEING CALLED USELESS...

I DIDN'T EVEN HAVE TO TALK AND JOBS WOULD JUST COME TO ME.

BEFORE ...

HUH? BUT...

LAST TIME WHEN THAT KID TOOK A PICTURE OF YOU, DIDN'T YOU SCREAM LOUDLY?

I WAS SCARED TO DEATH!

I COULDN'T SCREAM LOUDLY AT ALL

GOOD,

LET THE PEOPLE ON THIS STREET HEAR YOUR VOICE!

OK.

REALLY ...

WHO DO I THINK I AM...

DID YOU HEAR A LOUD SCREAM?

AT FIRST

?

HUH?

REALLY?

THAT'S NOT RIGHT,

KOUICHI SHOULD HAVE HEARD IT.

KOUICHI HEARD IT? MY SCREAM?

I WAS VERY SURPRISED.

WHEN I SAW EVERYONE COMING TO SAVE ME,

BUT I DIDN'T MAKE ANY SOUND!

I WAS SCARED SHUT

I WAS VERY SCARED INSIDE MY HEART ...

ONLY ...

HUH?

WHAT'S THAT?

I THOUGHT I WAS THE ONLY ONE THAT FELT THIS WAY.

HE

IT'S TELE-PATHY!

LIKE... WHEN HE'S THINKING ABOUT THIS KIND OF STUFF...

OR LIKE... WHEN HE DOESN'T WANT ANYONE TO BOTHER HIM!

BECAUSE WHAT-EVER KOUICHI IS THINKING,

I COULD GUESS IT!

RIGHT NOW,

YOU REALLY WANT TO HELP HER RIGHT?

LAST TIME, WHEN MY SISTER WAS BEING HARRASSED BY HER FRIENDS,

HE ALSO GUESSED COR-RECTLY WHAT I WAS THINKING.

.....

SURE!

THEN ...

WHY DON'T YOU ALSO TRY TO GUESS WHAT I'M THINKING RIGHT NOW.

STARTLED!

REI ...?

FEELS LIKE ...

ANY HINTS ?

UH ...

UM ...

HINT IS,

A BIT SCARY.

HOW COME I COULDN'T HEAR THE LOUD SCREAM?

AND CAN'T GUESS WHAT I'M THINKING...

WHY ... DOES KEIKO ALWAYS KNOW WHAT KOUICHI IS THINKING...

THIS MAKES ME...

EX-TREMELY UNHAPPY!

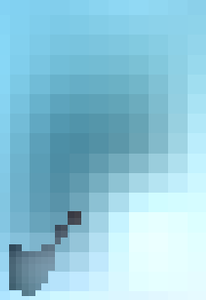
END OF HINT.

EVEN IF I WAS DUMBER, I COULD STILL UNDER-STAND...

REI ...

DOES REI LIKE ME..?

CAT STREET



not for sale
only doing this for
fun, so no constant
releases

edited by tspwh
translated by tspwh
scanned by adad

KEITO, HAVE YOU SEEN HIM?

NO ... I HAVEN'T

HEY, REI DIDN'T COME FOR TWO, THREE DAYS ALREADY!

REI LIVES BY HIMSELF RIGHT?

COULD IT BE THAT HE CAUGHT A COLD?

BUT REI DOESN'T COME TO SCHOOL THAT MUCH.

REI LIVES BY HIMSELF?

RIGHT NOW IS CONSIDER NORMAL I GUESS!

YEAH. HIS PARENTS AND HIS BROTHER WORK IN ANOTHER COUNTRY.

BUT CAN'T GUESS WHAT I'M THINKING

KEITO KNOWS WHAT KOUICHI IS THINKING...

HOW COME ...

MAYBE I GUESSED WRONG.

BUT ...

KEITO... THAT'S MINE...

すっ すっ すっ

I KNOW THAT ITS AUTUMN WHEN I SMELL THIS FROM THE WINDOW.

MY BACK-YARD HAS LOTS OF THESE TREES TOO.

IT'S TRUE!

I WAS THINKING WHAT SMELLED SO GOOD, IT'S THE FLOW-ERS.

AH.

THE SMELL IS REALLY STRONG!

DON'T KNOW WHEN SEASON CHANG-ES.

BEFORE, I USED TO BE IN MY ROOM FOR A WHOLE YEAR.

ITS MY FIRST TIME SEEING HIS SCARY EXPRESSION ...

KOUICHI DIDN'T COME EITHER.

MAYBE HE HAS WORK!

REI ALWAYS LAUGHS...

I DON'T KNOW WHERE REI LIVES EITHER.

WHY DON'T WE FIND KOUICHI AND ASK!

OK.

IF I SEE REI... HOW SHOULD MY EXPRESSION BE LIKE....

SORRY TO BOTHER YOU...

WHAT IS THIS! IS THIS HOW YOU TREAT YOUR FRIENDS THAT CAME OVER TO PLAY.

.....

YOU CAME AGAIN.

I DON'T KNOW

BE-CAUSE YOU SLEPT TOO MUCH!

MY HEAD HURTS ...

AND SLEPT FOR 15 HOURS ...

15h

NO,

I FIN-ISHED YESTER-DAY.

ARE YOU WORK-ING?

IT HURTS!

I TOLD YOU MY HEAD HURTS AL-READY!

.....

AH,

PHONE.

HELLO HELLO ?

RING

YOU DON'T HAVE THE RIGHT TO TELL ME THAT!

WHAT'S SO FUNNY.

SORRY, YOUR REACTION WAS INTER-ESTING.

HE

SORRY, I JUST CAME, BUT I HAVE TO LEAVE.

REALLY

OK, BYE.

CAN'T YOU DO IT BY YOURSELF?

WHAT ?

I JUST CAME TO MY FRIEND'S HOUSE!

WHAT?

I HAVE TO GO BACK TO WASH MY BROTHER'S SHIRT THAT HE HAS TO WEAR TOMORROW.

MOM WENT TO WORK, SO SHE'S NOT HOME.

RUNS

IF IT'S NOT WASHED EARLY, IT WON'T DRY BY TO-MORROW,

THEN I'M LEAVING!

MOM! ...

I MADE COFFEE,

WANT SOME?

WHAT SHOULD I DO? I ALSO...

OH,

THANK YOU.

GU GU ...

※餅

HOW COME IT'S SO QUIET!

KOUI ...

KOUICHI, ARE YOU THE ONLY CHILD?

YEAH.

OH, BUT NOT ANY-MORE.

AFTER MY MOM REMARRIED, I HAVE AN OLDER SISTER.

WHAT KIND OF PERSON ... PRETTY NORMAL!

HOW'S YOUR RELATIONSHIP WITH HER?

HOW OLD IS SHE?

AN OLDER SISTER?

WHAT KIND OF PERSON IS SHE LIKE?

SCARY.

.....

AH!

SORRY, ASKING THIS AND ASKING THAT.

SHE'S OLDER THAN ME BY THREE YEARS!

RELATIONSHIP'S NOT GOOD,

BUT NOT BAD EITHER.

DON'T WORRY.

IT'S NOTHING SPECIAL.

SHE'S CURRENTLY A COLLEGE STUDENT...

WHAT IS IT?

IT'S NOTHING... BUT...

YOU LOOK CUTE WHEN YOU SMILE.

WHEN I FIRST MET YOU, I THOUGHT YOU WERE KIND OF SCARY.

BUT IT'S DIFFERENT NOW.

IT WOULD BE GREAT IF YOU ARE LIKE THAT NORMALLY TOO!

GIRLS...

ALL SAY THE SAME THING.

scan by adad

.....

DID SOME-THING HAPPEN ?

HE SEEMS TO BE RESTING.

I DIDN'T SEE HIM FOR TWO THREE DAYS ALREADY.

SO SOMEONE SAID IT ALREADY.

WHAT HAP-PENED TO REI?

OH YEAH.

WHAT ?

NOTHING HAPPENED!

THIS GUY IS TOO SMART !

REI... IS ACTUALLY VERY INTER-ESTING...

OK

NOTHING.

WHAT IS IT?

HE FRANTICALLY LOOKS AROUND, AND COINCIDENTALLY MADE EYE CONTACT WITH ME.

BECAUSE HE'S NORMAL COMPARED TO THE OTHERS, HE DIDN'T KNOW WHAT TO DO.

WHEN REI FIRST CAME TO EL LISTON,

SO ANNOYING!

GO AWAY!

I TOLD HIM THAT I HATE PEOPLE LIKE HIM...

I THOUGHT REI WAS VERY ANNOYING.

IN THE BEGINNING,

IS A HARD TO HANDLE PERSONALITY.

BESIDES MYSELF, I DON'T CARE ABOUT OTHER PEOPLE,

BUT ISN'T IT BORING TO BE BY YOURSELF?

OH, REALLY? ME TOO!

WEIRD GUY

YUP

WOAH...

...JUST LIKE REI'S PER-SONAL-ITY.

I MIGHT NOT TALK TO OTHER PEOPLE RIGHT NOW!

IF IT WASN'T FOR REI,

MAYBE IT'S MOMIJI.

WHO COULD IT BE...

DING DONG!

KOUICH!

YOUR ROOM IS STILL SO NEAT!

WAIT A SECOND ...

WHY DID YOU COME HERE SO SUDDENLY ...

ピタ ピタ ピタ ピタ

※啪噠

GIRL-FRIEND?

OF COURSE NOT.

LITTLE ..

LITTLE KOUICHI.

OH.

.....

IT'S MY CLASSMATE FROM THE FREE SCHOOL.

LITTLE KOUICHI ...

WHO IS THAT ...?

THIS IS THE SISTER I TOLD YOU ABOUT EARLIER.

OH MY! LITTLE KOUICH IS AMAZING!

WHAT

LITTLE KOUICH! HAS SUCH A CUTE FRIEND!?

I'M KEITO

HELLO! MY NAME IS LU*.

THIS PERSON IS KOUICHI'S SISTER?

KEITO? IT'S A VERY CUTE NAME!

*TRANSLATOR'S NOTE: LU IS A DIRECT TRANSLATION FROM CHINESE

BUT NOW I'M NOT WORRIED ANYMORE! HE HAS A FRIEND LIKE YOU...

COUGH COUGH

I WAS VERY WORRIED THAT HE CAN'T MAKE FRIENDS!

HE'S NORMALLY VERY COLD.

HOW'S LITTLE KOUICHI DOING IN SCHOOL?

MISS LU ...

BREATHE WHEN YOU TALK...

COUGH COUGH

PAT PAT

.....

COUGH COUGH COUGH COUGH COUGH COUGH

DON'T... DON'T BE IN SUCH A HURRY.

SORRY, I'M USUALLY LIKE THIS,

IT'S LIKE LITTLE KOUICHI IS THE BIG BROTHER.

THAT'S WHY LITTLE KOUICHI HAS NEVER CALLED ME OLDER SISTER BEFORE.

I WAS THE ONLY CHILD BEFORE, NOW THAT I CAN HAVE A LITTLE BROTHER.

IT'S WHAT I ALWAYS WANTED!

MISS J.U.

WHAT DID YOU COME HERE FOR TODAY?

IF IT'S NOTHING ---

LISTEN! WHAT KIND OF TALK IS THIS? TELL HIM, KEITO.

HE'S BEEN LIKE THIS FROM THE BEGINNING! WHAT DO YOU THINK?

THIS ATTI-TUDE!

WHEN YOU HEAR THIS FROM A GIRL, IT'S NOT VERY PLEASANT!

THESE PEOPLE

RIGHT!

DID YOU HEAR LITTLE KOUICHI!!

SEE

SEE

SCARY

WA.

AT ..

ATTITUDE'S VERY POOR.

SCARE D ME FOR A BIT

NO. IT'S OK...

AH!

I'LL POUR SOME MORE!

I DRANK ALL THE COFFEE!

KOUICHI HAS SUCH AN OUTGOING SISTER...

LITTLE KOUICHI, THE COFFEE'S NOT ON TOP OF THE SHELF?

SORRY KEITO! WAIT FOR ME FOR A SECOND.

IT HURTS ...

……

ぴちゃん

※ SOUND OF STUFF FALLING

SOR..
SORRY.

IT'S OK! I'LL TAKE CARE OF IT, YOU MOVE AWAY.

YOU WON'T MIND RIGHT?

AH, I'M LIKE THAT TOO.

I'M ALWAYS LIKE THIS, I HATE IT...

REALLY?

CLOSE FEELING

SO IT'S OK!

LAST TIME I ALMOST USED SOAP TO WASH RICE, IT'S ALSO KOUICHI THAT STOPPED ME!

KEITO IS AMAZING TOO!

.....

WOW

WOW

BYE BYE LITTLE KOUICHI. I'LL COME BACK NEXT TIME---

YOU'RE ALWAYS SO COLD!

DON'T COME HERE SO OFTEN.

*DOOR CLOSED

...

NO, I DON'T MIND AT ALL.

THIS KIND OF BROTHER, SO EMBARRASSING

HE REALLY CLOSED THE DOOR!

DAMMIT ...

BECAUSE HE'S NORMALLY LIKE THIS.

WHEN LITTLE KOUICHI WAS IN SIXTH GRADE, MY DAD AND AND HIS MOM GOT MARRIED.

THIS IS GREAT!

HIS FAMILY AND HIM DOESN'T GET ALONG WELL?

AFTER FOUR YEARS, HE MOVED OUT TO LIVE BY HIMISELF.

LITTLE KOUICHI HAS A FRIEND LIKE YOU!

THEN HE JUST MOVED.

HE WANTED TO MOVE TO A BIGGER PLACE FOR HIS COMPUTERS.

IT'S NOT THAT, HE STARTED TO DO DESIGN WORK,

HIS EYES WOULD BE LIKE A LINE ...

AND HE'S VERY CUTE WHEN HE SMILES,

IT'D BE GREAT IF HE'S NORMALLY LIKE THAT.

RIGHT.

ATTITUDE'S POOR, BUT HE'S A GOOD KID!

HE'S COLD,

GIRLS

ALL SAY THE SAME THING.

SO IT'S SISTER THAT SAID IT!

NO, IT'S NOTH-ING!

HUH?

WHAT?

I COULD UNDER-STAND MANY THINGS.

WHEN MY DAD GOT REMARRIED I WAS IN THE SECOND YEAR OF MIDDLE SCHOOL!

BUT KOUICHI WAS ONLY A ELEMENTARY SCHOOL STUDENT...

IT'S SO SAD.

HE WAS FORCED TO GROW UP...

教授室

我本來想不再寫下去了。。

那個…期限已過…所以死心了…。

對沒用的人來說，更加速了放棄的步伐。

變成去哪裡都是用走路的!!!

可是正是在那種地方才結識到朋友。

可是…為甚麼大家都…

全都是這樣的人，我經常都聽他們訴苦。

這就是所謂的物以類聚吧。

父母和姐姐都替我高興。

那天課是怎麼樣呢？繼續在畫畫上努力啊。

HE DOESN'T COME BACK HOME, MOM AND DAD ARE VERY WORRIED

OK. I'LL TELL HIM.

OH YEAH, KEITO.

CAN YOU TELL KOUICHI TO COME BACK TO VISIT WHEN HE HAS TIME?

THEN SEE YOU!

I'M GOING THIS WAY.

OK, BYE..

AH!

UH... BEHIND YOU...

SISTER...

WA

SORRY

YEAH!!

BUT, SHE'S A CUTE PERSON.

HE HE

VERY CLUMSY

OH, I WANT TO GO TO THAT SHOP OVER THERE.

ACTUALLY, IT'S VERY ORDINARY!

HEY HEY,

THAT GIRL ...

IS THAT PV'S..

THE FLOWER'S SMELL.

LOOK

THIS YEAR'S SUMMER ALREADY PASSED

ARE YOU STILL THERE ?

WHEN THERE S SOMETHING WRONG YOU ATTRACT A LOT OF ATTENTION.

REMINDS ME EVERY YEAR.

A

I

BUT IF IT'S LIKE THIS, THEN YOU'LL BE FINISHED EVEN FASTER.

STARE

STARE

IT'S HARD TO BE LOUD!

IT'S ALSO VERY EMBAR-RASS-ING...

O

U

E

※BREATHE-

すぅ

KA・KI・KU・KE・KO

YOU NEED TO USE YOUR CHEST TO MAKE THE SOUND COME OUT.

THIRST HURTS ALOT...

COUGH COUGH

IF YOU USE YOUR THROAT TO YELL...

OF COURSE IT WOULD HURT.

REI...

HAI.

TO-
GETHER.

CAN WE GO THERE TO TAKE A WALK?

IT'S NOT LIKE THE USUAL ME

HE HASN'T TALKED

SO AWK-
WARD ..

レナ…

THAT THAT

LAST TIME ...

AH.

YOU TALK FIRST REI.

WHAT?

SORRY.

I HAVE LOTS OF GIRL-FRIENDS...

BUT MOST OF THEM ARE ONLY FOR FUN...

BUT...

I WAS ACTING ON IMPULSE...

I DIDN'T PURPOSELY MAKE YOU FEEL AWKWARD.

.....

ACK!

LAST TIME, THOSE PEOPLE YOU WRESTLE WITH?

LAST ..

SO...

IT'S LIKE THAT...

YEAH.

BUT I DON'T KNOW WHY, I DON'T WANT TO SEE THEM ANYMORE, SO WE BROKE UP.

THIS IS ...

HINT NUMBER 2.

... OK.

KEITO.

LOOK AT ME.

RAISE YOUR HEAD.

NOW YOU TELL ME TO NOT LOOK...

MY EYES ALREADY...

WHAT...

IT WAS HARD FOR ME TO RAISE MY HEAD TO LOOK AT YOU!

WHAT IS IT!

OH NO!

NEVERMIND, DON'T LOOK!

WA...

DAMMIT...

I CAN'T TAKE IT ANY-MORE.

YOU LIKE ME RIGHT?

ACK!

REI...

YOU...

SOR.. SORRY.

IT'S MY FIRST TIME GOING THROUGH THIS KIND OF SITUATION.

THERE'S NO ONE THAT WOULD SAY THAT.

YOU!

YEAH.

PLEASE THINK ABOUT IT.

HOW SHOULD I SAY IT .

IT'S TOO SUDDEN ...

OK, PLEASE WORK HARD.

OK! I'M GOING TO COACH NOW.

BYE.

I KNOW.

REI ALWAYS GUIDES ME...

WHAT SHOULD I DO?

YOU WANT TO COME TO THE FREE SCHOOL TO TAKE A LOOK?

SO NICE

BUT I MIGHT RETURN THE WRONG FEELING.

HE LED ME TO THE...

YOU HAVE TO THINK ABOUT THE PEOPLE CLOSE TO YOU!

RIGHT PATH..

...ALWAYS LOOKING OUT FOR ME...

YEAH, I JUST GOT HERE.

YOU CAME? I THOUGHT YOU WERE TAKING A BREAK.

KOUICHI.

WE SAID GOOD BYE AFTER YOUR SISTER AND I GOT TO THE BUS STOP.

SHE'S A REALLY CUTE PERSON!

REALLY?

SHE'S VERY HAPPY!

YOU HAVE THAT KIND OF FAMILY MEMBER, IT'S VERY SURPRISING!

NOT LIKE AN OLDER SISTER, BUT LIKE A YOUNGER SISTER.

IT'S NOT POLITE OF ME TO SAY THIS THOUGH!

SHE WANTS YOU TO VISIT HOME.

SHE TOLD ME TO TELL YOU THAT.

THAT'S ENOUGH.

THE PERSON WHO SAID YOUR SMILE IS NICE.

IS ACTUALLY YOUR SISTER RIGHT?

HUH ...

HOW COME

THOSE KIND OF WORDS..

YOU DON'T NEED TO SAY ANY-MORE.

YOU DON'T HAVE TO BRAINLESSLY CARE ABOUT SO MANY THINGS!

THOSE THINGS, HAS NOTHING TO DO WITH YOU!

KOUICHI NEVER...

CALLED ME OLDER SISTER ONCE.

WHY...

NOW I KNOW MORE ABOUT KOUICHI'S FEELINGS...

RAIN.

MORE

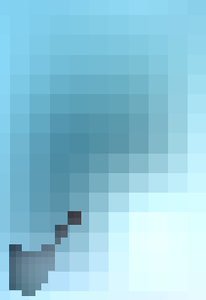
WASH AWAY THE GOOD SMELL...

GOD...

PLEASE DON'T TAKE AWAY...

THE PRES-I ENTS YOU HAVE AL-READY GIVEN ME.

CAT STREET



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edited by tspwh
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MY NAME IS LU YOU HAVE TO CALL ME OLDER SIS!

YOUR NAME IS KOUICHI, SO I'LL CALL YOU LITTLE KOUICHI.

RED IS RIGHT SIDE SOUND, WHITE IS LEFT SIDE SOUND, YELLOW IS IMAGE

YOU HAVE TO MATCH THEM TO GET THE IMAGE ON.

WA

CAN SEE THE IMAGE!

MOVE LITTLE KOUICHI!

THE MUSIC PROGRAM IS ABOUT TO START SOON!

HURRY! HURRY!

THE TV WON'T WORK AFTER THE STUFF IN THE ROOM GOT MOVED!

LITTLE KOUICHI !

HELP ME FIX IT.

I ALREADY TRIED 7 TIMES...

I CAN'T BEAT THE LAST BOSS.

LITTLE KOUICHI

AWE-SOME!

LITTLE KOUICHI .

YOU'RE A SUPER GENIUS!

CLICK CLICK

PUSH!

LITTLE KOWICHI ..

LITTLE KOWICHI ..

HOW COME ...

YOU WANT TO MOVE OUT?

A NEW TV JUST CAME IN.

BUT THE GUY CAN ONLY MOVE IT, HE DOESN'T KNOW HOW TO HOOK IT UP.

CAN YOU HELP OUT?

AH AH.

KOUICHI, I FOUND YOU.

SURE!

NO WONDER YOU'RE A COMPUTER NERD!

HA HA

.....

THAT'S NOT A COMPLE-MENT.

* VERY INTO BOOK

LET ME TELL YOU ...

OSCAR IS SO GREAT...

OS

MOMIJI ...

HM?

.....

*TRANSLATOR'S NOTE: NOT SURE ABOUT THE NAMES OF THE PEOPLE AND BOOK THAT MOMIJI'S TALKING

WA WA ...

ANNA LEI!

THAT'S YOUNG WANHONG OSCAR.

YOU HAVE TO READ "ROSE OF FANER SUI"! IT'S A CLASSIC!

..... WAN-HONG?

KEITO!

IT'LL LOOK REALLY GOOD.

DO YOU WANT OSCAR'S HAIR STYLE?

DAMMIT

I CAN'T TAKE IT ANYMORE

I REALLY COULDN'T TELL MOMIJI...

I'M GOING OUT...

FOR A WALK.

PLEASE THINK ABOUT IT ...

WHAT

WHAT SHOULD I DO?

IT'S THE FIRST TIME SOMEONE SAID THIS TO ME

THINK ABOUT IT HOW DO YOU WANT ME TO THINK ABOUT IT

REI LIKES ME, SO OF COURSE I'M HAPPY..

MOVE.

WA...

I MIGHT DIE...

MY HEART IS BEATLY REALLY FAST ..

ACK...

IT'S ALWAYS LIKE THIS WHEN I THINK ABOUT IT...

MOR...

MORNING...

MORNING! KEITO.

DOOR ...

CAN'T OPEN IT.

I'M LETTING KOUICHI HELP ME FIX THE NEW TV,

WANT TO GO WATCH TOGETHER, KEITO?

AH,

SURE.

YOU DON'T HAVE TO BRAIN-LESSLY CARE ABOUT SO MANY THINGS!

HAVE YOU EVER WENT TO A SCHOOL OF TECHNOL-OGY BEFORE?

NO, I LEARNED IT BY MYSELF.

SO EMBAR-RASSING

DO YOU WANT TO ATTACH THE DVD CABLE TOO?

I HAVE TO TAKE CARE OF IT EVERY TIME.

MY FAMILY HAS ZERO UNDER-STANDING FOR THESE THINGS.

YELLOW IS FOR IMAGE, RED IS FOR RIGHT SOUND, WHITE IS FOR LEFT SOUND.

.....

.....

WHY ARE THERE THREE COLORS?

I CAN'T DEAL WITH TECHNOLOGY AT ALL!

CORRECT.

IF IT'S NOT PLUGGED IN RIGHT, NOTHING WILL SHOW UP?

SUCH A BAD ATTITUDE..

SORRY KOUICHI, I'LL LEAVE THIS TO YOU.

AH, I JUST REMEMBERED I HAVE TO GO TO A TEACHING CLASS.

HE TOLD ME TO HELP, BUT HOW DO I HELP .....

GO THERE TO CLEAN UP THOSE THINGS.

HUH?

AH, KEITO!

OK.

PLEASE HELP OUT FOR A BIT.

----AM I REALLY BRAIN-LESS...

YESTER-DAY...

OK.

I WAS TOO UNDULY.

SORRY.

BUT,

DON'T MENTION THOSE THINGS AGAIN.

IT'S LIKE.

STANDING ON AN UNSTABLE STAGE

.....
OK.

MY SISTER CALLED LAST NIGHT.

OH YEAH!

ACTU-ALLY, KOUICHI LIKES HER ALOT....

A SISTER WITHOUT A BLOOD RELA-TION-SHIP..

THAT SEEMS LIKE A MINOR THING...

I WAS WORRIED THAT KOUICHI WON'T SMILE FOR ME ANY-MORE...

SHE'S A BIT SLOW,

SHE THOUGHT YOU LOOKED FAMILIAR WHEN SHE SAW YOU, BUT COULDN'T REMEMBER WHO YOU WERE.

LITTLE KOUICHI!

KEITO IS THE KEITO AOYAMA!?

HM..

SHE SAID SHE WANTS TO SEE YOU AGAIN!

RIGHT NOW, HER COLLEGE COINCIDENTALLY HAVE A FESTIVAL, SHE TOLD ME TO GO AND PLAY.

HE

I ALREADY KNOW THAT!

I WANT TO SEE HER AGAIN TOO, I'M VERY HAPPY!

AH, BUT----

IT'S NOT BECAUSE YOU'RE FAMOUS THAT SHE'S LIKE THAT.

那麼 1/4 頁空間到這裡也要結束了。謝謝大家閱讀。

來到第 4 集。感覺上已經漸漸習慣這個連載了。繼續一點點地努力下去。

給治郎

若能得到大家看下去，我便開心了。我會努力的　。

希望大家每天都過得愉快!!
那麼第 5 集再見吧

神尾葉子

学園祭

WOW !

SO CROWDED ----

OH------ SO COLLEGE IS LIKE THIS!

FEELS SO FREE!

EL LISTON IS ALSO VERY FREE.

BUT BECAUSES IT'S A COLLEGE FESTIVAL, SO A LOT OF PEOPLE CAME!

NOW ! FINALLY UNDERSTAND WHY SO MANY PEOPLE WANT A HIGH SCHOOL DIPLOMA.

YEAH.

I FEEL THAT I WANT TO START OVER TOO!

AT A NEW PLACE.

EVERY-ONE HAS MAKEUP ON, FEELS SO MATURE ...

THIS IS COLLEGE ...

OH, REALLY?

OH NO.

OH YEAH! I CALLED REI AT FIRST,

HE SAID HE HAVE SOCCER PRACTICE TODAY, SO HE CAN'T COME.

THERE'S LOTS OF SHOPS!

LET'S EAT SOME-THING!

I DON'T WANT IT.

WHAT ABOUT YOU KOUICHI?

YEAH, I WANT TO EAT FRIED OCTAPUS.

LITTLE KOUICHI!

KEITO!

MMM!

WHEN I SEE REI AGAIN I HAVE TO BE MORE MATURE

AH, YOUR FRIEND CAME TOO?

COSPLAY!? SO CUTE!

LITTLE... LITTLE KOUICHI.

HELLO SISTER.

THANKS FOR COMING.

REALLY--- LITTLE KOUICHI DOESN'T TALK ABOUT HIM-SELF---

HA HA LITTLE KOUICHI LITTLE KOUICHI

I'M MOMIJI.

KOUICHI HAS A SISTER?

HUH? SISTER?

I'LL SHOW YOU THE WAY!

I'M VERY SURPRISED!

KOUICHI HAS THIS KIND OF SISTER! YOU MET HER BEFORE KEITO?

YEAH, WE MET AT KOUICHI'S HOME LAST TIME.

WOW

COLLEGE IS REALLY BIG!

YEAH, BECAUSE THERE ARE LOTS OF BUILDINGS.

OH YEAH! KEITO, AREN'T YOU AN ACTOR?

ACTOR?

I TALKED WITH MY DRAMA CLUB'S FRIEND,

SHE SAID SHE REALLY WANTS TO MEET YOU.

REALLY?

MISS LU, THIS KIND OF THING..

SURE!

I DON'T MIND.

THEY'RE PERFORMING RIGHT NOW, WANT TO GO TAKE A LOOK?

YOUR SISTER'S FRIEND MUST A GOOD PERSON.

THEN I REALLY CAN'T DO ANYTHNG.

IF I HATE TO DO THESE KINDS OF THINGS,

KEITO GREW UP---

WHY IS IT A BACK HAND SLAP?

15 MORE MINUTES AND WE'LL START. PLEASE STAY-----

HM? THIS IS YOUR BROTHER?

AH—

WELCOME.

NORIKO

I'M HERE!

MY BROTHER AND HIS FRIENDS TOO.

WONDERFUL! IT'S MY FAVORITE TYPE OF FACE!

SO CUTE

WOAH

AWESOME! IT'S THE REAL PERSON-

AH AH

IT'S REALLY KEITO AOYAMA!

MOMIJI 'S A LOLITA-KUN

HEY! DON'T LOOK WITH YOUR DIRTY EYES!

THIS IS KEITO,

NEXT TO HER IS MOMIJI.

HELLO.

NORIKO IS THE DIRECTOR AND SHE WROTE MOST OF THE SCRIPT, ALTHOUGH NORMALLY, THERE'S ALMOST NO AUDIENCES.

THEY'RE GOING TO PERFORM IN THIS AUDI-TORIUM?

WHY DON'T YOU GUYS HAVE A SEAT AT THE AUDIENCE SECTION IT'LL START VERY SOON.

BUT BECAUSE TODAY'S THE FESTIVAL, SO THERE'S A HIGHER TURNOUT.

I FELT REALLY BAD WHEN I WAS IN THESE KIND OF SITUATION BEFORE.

NOW I'M FULL OF EXCIT-MENT...

WHAT KIND OF STORY WOULD IT BE?

A ROBOT'S LOVE...

WHAT

WHAT

?

ONE OF THE ACTORS ATE TOO MUCH FRIED NOODLES AND CAN'T MOVE NOW.

CAN YOU BE IN HER PLACE INSTEAD?

HEY HEY, LU.

I CAN'T!

YOU ONLY HAVE FIVE LINES! SO THERE WON'T BE ANY PROBLEMS!

WHAT ARE YOU TALKING ABOUT!

NO WAY! I CAN'T!

KEITO, YOU WANT TO TRY IT OUT?

OH NO... HOW WILL THE PER-FORMANCE GO ON...

YOU CAN'T REPLACE HER...

OH!

EXCUSE ME...

SORRY.

I'LL ASK ABOUT THE SITUATION AGAIN.

IT HAS ALREADY BEEN 10 MINUTES.

STILL NOT STARTING YET----

BECAUSE SHE'S A PROFESSIONAL ACTOR ...

NO WAY! THAT'S TOO RUDE!

REALLY ...

THAT'S TRUE HUH.

.....I DON'T KNOW IF I'LL DO GOOD OR NOT, BUT...

IF YOU DON'T MIND...

AWESOME!

WITH KEITO!?

FOR REAL!!

THIS IS THE COSTUME.

OK.

YOU HAVE TO CARRY A SOFT AND LIGHT FEELING.

THE MAIN CHARACTER'S A ROBOT, WHEN THE SCENE OPENS, YOU APPEAR IN HIS DREAM.

DON'T WORRY!

AND SAW AN APPARITION OF THE GIRL THAT HE LOVES

THE ROBOT WALKS AROUND IN A DUMP...

HEY, LITTLE KOUICHI, MOMIJI...

IS IT REALLY OK...

AHAHAHA

AH AH

I CAN'T SEE ANYONE

AM I THE ONLY ONE HERE?

CRUNCH

CRUNCH

LAUGHING

.....

IS HE PURPOSELY SPEAKING AWKWARDLY?

AND WEARING THAT GYM SHIRT...

BORED

I FEEL... TIRED ALREADY

GOOD

LIVING FOREVER AND NOT DIE IS KIND OF ANNOYING...

HAHAHAHA

HOW COME ...

HOW COME YOU CAN BE HERE...

WHAT'S WRONG?

TO BE ALONE IN THIS KIND OF PLACE...

VERY LONELY ...

HOW COME?

YOU SEEM...

AH!

NO... I MEAN...

...

SO AWE-SOME!

BUT THE ROBOT FORGOT HIS LINES----

ALTHOUGH IT WAS ONLY A SHORT TIME BEING ON STAGE,

BUT I REMEMBER THE UNATTACHED WIRES.

...KEITO'S VOICE IS COMPLETELY DIFFERENT.

JUST LIKE BEFORE,

LET'S EAT BREAKFAST ON THE BALCONY TOGETHER!

RED
WHITE
YELLOW

IF YOU DON'T MATCH ALL OF THEM... THE IMAGE WON'T COME OUT

BUT NOW IT'S BEGINNING TO SLOWLY ATTATCH ITSELF...

I WAS AN UNATTACHED WIRE ..

ON THE OTHER HAND...

ALL THE AUDIENCE WAS VERY INTO IT, THIS IS MY FIRST TIME SEEING THEM LIKE THIS!

UM...

IF MY PERFORMACE AT FIRST WAS OK...

NO WAY, IT WAS SUPERB!

WA AAA AA

SO AWESOME!

MY VOICE..

DID IT COME OUT OK?

IT WAS REALLY WELL DONE!

YOU WERE REALLY GOOD.

KEITO

SURE.

PLEASE TAKE CARE OF ME

YAY

SO CUTE!

THAT'S GREAT

HUH? OF COURSE!

COME BACK TO PLAY NEXT TIME IF YOU HAVE TIME---

KEITO, SORRY! WE SUDDENLY NEEDED YOUR HELP.

REALLY? THAT'S GREAT.

THE SETTING IS VERY FITTING!

LU,

I REALLY WANT TO SEE IT TOO...

BUT YOU WERE SO AWESOME! THE ATMOSPHERE COMPLETELY CHANGED WHEN YOU APPEARED.

NO, I HAD LOTS OF FUN.

...?

AWW

SORRY, THIS WAS SPECIAL.

HE'S MY BOYFRIEND.

HELLO EVERY-ONE.

AH!

HE'S HARAGUCHI.

SO HAND-SOME----- SHE HAS SUCH A CUTE BOY-FRIEND----

KOUICHI...

WHAT | WE CAN JUST WAIT FOR HIM HERE!

I, I'LL GO LOOK FOR HIM.

BOY. BOY-FRIEND...

HUH? WHERE'S KOUICHI?

HE WAS HERE JUST NOW...

WHERE IS HE?

KOUICHI!

YOU ... WHERE ARE YOU GOING?

UH-HUH

.....

THAT.. I FELT COLD...

HUFF HUFF HUFF

I ACTU-ALLY...

DON'T MEN-TION THOSE THINGS AGAIN

WHERE I WENT TO .. THE BATH-ROOM!

HOW COME YOUR FACE IS PALE...

BATH ...

BATH-ROOM?

WHEN I WAS SAD BECAUSE OF TAIYOU...

STOOD BY MY SIDE.

EVERYONE... EVEN HIRANO...

LEAVE FIRST.

I'M GONNA ...

WHY DO YOU...

LOOK LIKE YOU WANT TO CRY!

TODAY I ALSO SAW MY LOVE...

I'M LIKE A DUMMY.

LIKE THE ROBOT IN THE DUMP...

SO LITTLE KOUICHI CAN GET LOST TOO!

I GOT LOST.

HOW LONG DID YOU WANT US TO WAIT!

WA-- HE CAME BACK!

AND HE ALWAYS HELP YOU BEAT THE BIG BOSS?

LU ALWAYS TALK ABOUT THINGS RELATED TO KOUICHI!

LITTLE KOUICHI'S GREAT! HE CAN CODE SOFTWARE!

MASA-HARU, HAVE I TOLD YOU YET?

BECAUSE HE'S MY AMAZING BROTHER!

BUT, AFTER YOU PLAYED THE RPG FOR SO LONG,

YOU LET ANOTHER PERSON BEAT THE GAME, DON'T YOU FEEL ASHAMED?

YOU'RE HAVING THAT ATTITUDE AGAIN!

KEITO, GO TELL HIM!

Go!

YOUR ATTITUDE'S VERY POOR!

SEE, SEE! KOUICHI!

THANK YOU SO MUCH FOR TODAY!

WE HAD LOTS OF FUN.

THANKS FOR COMING!

YOU HAVE TO COME PLAY AGAIN.

LITTLE KOUICHI,

BE SURE TO EAT YOUR DAILY MEALS!

BE CAREFUL NOT TO GET SICK.

YOU TOO SIS.

DID YOU HEAR? MASAHARU!

HE CALLED ME SIS... LITTLE KOUICHI ...

LITTLE ...

I HOPE...

KOUICHI'S HEART'S WIRE... WILL ALSO ONE DAY SLOWLY ATTACH ITSELF ...

AND
—
—

KEITO WENT ON STAGE?

AWESOME!

SHE WAS TRUELY AMAZING! SHE'S SO GOOD THAT IT'S ALMOST SCARY!

YOUR VOICE...

WERE YOU ABLE TO PROJECT IT?

PRINCE ANNA LE!

♡

♫

YEAH, I THINK SO.

AH, THEN I'M GOING TO CONTINUE READING "ROSE OF OF FANER SUI."

REI,

I HAVE SOME-THING,

TO TELL YOU...

DON'T RUN AWAY, I HAVE TO BE BRAVE AND TRY-----

scan by adad

<<END OF VOLUME 4>>